

VELOCITY® V15

ELECTRIC GUITAR AMPLIFIER

User's Manual

 $Velocity ^{\circledR} is a \ registered \ trademark \ of \ GHS \ Corporation \ Battle \ Creek \ MI, \ USA$



Your Rocktron Velocity V15 amplifier has been designed to comply with the following Standards and Directives as set forth by the European Union:

Council Directive(s): 89/336/EEC, 73/23/EEC, 76/769/EC, 1994/62/EC, 2000/

53/EC, 2002/95/EC

Standard(s): EN55022, EN50082-1, EN60065

This means that this product has been designed to meet stringent guidelines on how much RF energy it can emit, and that it should be immune from other sources of interference when properly used. Improper use of this equipment could result in increased RF emissions, which may or may not interfere with other electronic products.

To insure against this possibility, always use good shielded cables for all audio input connections. This will help insure compliance with the Directive(s).

V15 Specifications

Power Output 15 Watts

Speakers 1 x 6.5" Custom Voiced Velocity Speakers by Rocktron

EQ Bass

Middle Treble Presence

Headphone Output One 1/4" jack

Channels DISTORTION and CLEAN (Footswitchable via Rocktron

RFS1 footswitch - sold separately)

Dimensions 295mm(W) x 350mm(H) x 172mm(D)

11.5" x 14" x 7"

Weight 15lbs (6.8KG)

Power Requirements 100 Volts AC 50/60Hz or 117 Volts AC, 50/60Hz

or 220/240 Volts AC, 50/60Hz, as specified on chassis

Fuse 100-120V - use F500mA

220-240V - use F300mA

Precautions

NOTE: IT IS VERY IMPORTANT THAT YOU READ THIS SECTION TO PROVIDE YEARS OF TROUBLE FREE USE. THIS UNIT REQUIRES CAREFUL HANDLING.

- All warnings on this equipment and in the operating instructions should be adhered to and all operating instructions should be followed.
- Do not use this equipment near water. Care should be taken so that objects do not fall and liquids are not spilled into the unit through any openings.
- The power cord should be unplugged from the outlet when left unused for a long period of time.
- Do not block any ventilation openings (if applicable). Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.
- Only used attachments/accessories specified by the manufacturer.
- Do not use this product with any case, stand tripod, bracket or table that is not specified by the manufacturer. Insure that the case, stand, tripod, bracket etc. is properly adjusted and setup (follow all instructions). Extra care and caution should be taken to avoid tip over and injury.
- Unplug this apparatus during lightning storms or when unused during long periods of time.

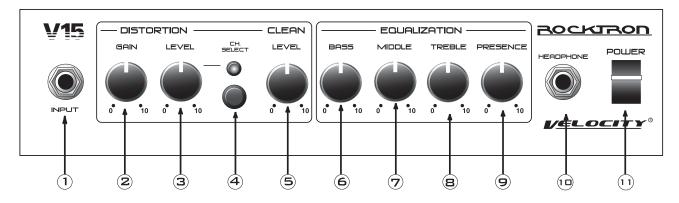
Refer all service to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply or plug is damaged, liquid has been spilled or objects have fallen into the apparatus or if the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.

DO NOT ATTEMPT TO SERVICE THIS EQUIPMENT. THIS EQUIPMENT SHOULD BE SERVICED BY QUALIFIED PERSONNEL ONLY. DO NOT MAKE ANY INTERNAL ADJUSTMENTS OR ADDITIONS TO THIS EQUIPMENT AT ANY TIME. DO NOT TAMPER WITH INTERNAL ELECTRONIC COMPONENTS AT ANY TIME. FAILURE TO FOLLOW THESE INSTRUCTIONS MAY VOID THE WARRANTY OF THIS EQUIPMENT, AS WELLAS CAUSING SHOCK HAZARD.

OPERATING TEMPERATURE

Do not expose this unit to excessive heat. This unit is designed to operate between 32° F and 104° F (0° C and 40° C). This unit may not function properly under extreme temperatures.

FRONT PANEL DESCRIPTIONS



1 INPUT jack

Connect the output of your guitar to the 1/4" input jack with a shielded guitar cable.

DISTORTION CHANNEL

(2) GAIN control

This knob determines the amount of GAIN (or distortion) added to the signal in the distortion channel. Turning the knob clockwise will add more GAIN to the signal. Turning the knob counter-clockwise will decrease the amount of GAIN added to the signal.

(3) **LEVEL control**

This knob determines the LEVEL (or volume) of the distortion channel. Turning the knob clockwise will increase the LEVEL of the distortion channel. Turning the knob counter-clockwise will decrease the LEVEL of the distortion channel.

(4) CH SELECT Button & LED

Channel Select button allows you to select between the DISTORTION or the CLEAN channel. When the Channel Select LED is ON (or lit) the DISTORTION channel is active. When the Channel Select LED is OFF (dark) the CLEAN channel is active.

CLEAN CHANNEL

(5) LEVEL control

This knob determines the LEVEL (or volume) of the CLEAN channel. Turning the knob clockwise will increase the LEVEL of the clean channel. Turning the knob counter-clockwise will decrease the LEVEL of the clean channel.

EQUALIZATION CONTROLS

(6) BASS control

This knob controls the overall bass of both the DISTORTION and CLEAN channels. The BASS control boosts or cuts the amount of low frequency, or bass sound in the signal.

(7) MIDDLE control

This knob controls the overall MIDDLE frequencies of both the DISTORTION and CLEAN channels. The MIDDLE control boosts or cuts the amount of mid-band frequencies present in the signal.

(8) TREBLE control

This knob controls the overall TREBLE of both the CLEAN and DISTORTION channels. The TREBLE control boosts or cuts the amount of high frequencies present in the signal.

9 PRESENCE control

This knob controls the overall PRESENCE of both the CLEAN and DISTORTION channels. The PRESENCE will increase or decrease the definition of the notes being played.

(10) **HEADPHONE** jack

Plugging your headphones into this jack disconnects the sound going to the speakers and allows you to practice in private.

(11) **POWER** switch

Turns the amp ON and OFF. When the LED is lit, the amp is on.

BACK PANEL DESCRIPTIONS



(12) **POWER CORD PLUG**

Using the supplied detachable power cord, plug the amplifier into any standard wall outlet. Please be sure to check your local wiring and voltage to make sure your amplifier is the proper voltage for your area of the world. Please follow all the precaution guidelines found in the front of this manual. When replacing the fuse, please be sure to replace the fuse with the specific fuse as stated on the chassis next to the power cord plug. A description on how to change the fuse is covered later in this manual.

FOOTSWITCH Jack

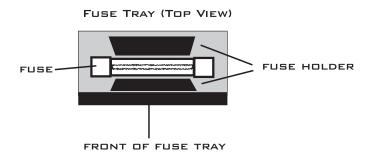
(13) **FOOTSWITCH Input - RFS1**

Using a ROCKTRON RFS1 footswitch (sold separately) you can change the channels between DISTORTION and CLEAN.

^{*} Rocktron single (RFS1) and double (RFS2) footswitches are available and sold separately.

Fuse Replacement





We recommend that you use an authorized repair person to change the fuse in this unit.

To access the fuse, first power down the unit and unplug the cable from the wall outlet and the amplifier. Using a small screw driver, open the fuse tray by prying open the small tab as shown in the drawing above.

Please note that the tray will not come all of the way out.

Remove the old fuse and replace with a comparable new fuse and close the tray being sure that the tray snaps into position. You will find the information on the fuse used in the specifications section of this manual.





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Rocktron - A Division of GHS Corporation

2813 Wilber Avenue Battle Creek MI 49015 USA

Rocktron Phone: 1-(269)-968-3351

Email: info@rocktron.com

Check us out on the web at:

www.rocktron.com

