

ROCKTRON
RAMPAGE
BASS

BASS
60

Instruction Manual



Your Rocktron Bass60 Bass Amplifier has been tested and complies with the following Standards and Directives as set forth by the European Union:

Standard(s): IEC60065 Professional Audio/Video or Similar Equipment, EN55013:1997, EN61000-3-2 (1995) EN61000-3-3(1995), EN55020:1995, CSA E65-94

This means that this product has been designed to meet stringent guidelines on how much RF energy it can emit, and that it should be immune from other sources of interference when properly used. Improper use of this equipment could result in increased RF emissions, which may or may not interfere with other electronic products.

To insure against this possibility, always use good shielded cables for all audio input connections. This will help insure compliance with the Directive(s).

Specifications

OUTPUT	60 Watts
SPEAKER	Custom 12" Speaker (8 Ohms)
WEIGHT	49.5lbs, 22.5KGs
DIMENSIONS	20.5"(H) x 20.5"(W) x 16.5"(D) 521mm (H) x 521mm (W) x 419mm (D)
INPUT IMPEDANCE	1M
HEADPHONE IMPEDANCE	32 Ohms or greater (600 Ohms for best results)
LINE OUTPUT JACK	1/4"
EQ	4-band
EFFECTS LOOP	Yes

Precautions

NOTE: IT IS VERY IMPORTANT THAT YOU READ THIS SECTION TO PROVIDE YEARS OF TROUBLE FREE USE. THIS UNIT REQUIRES CAREFUL HANDLING.

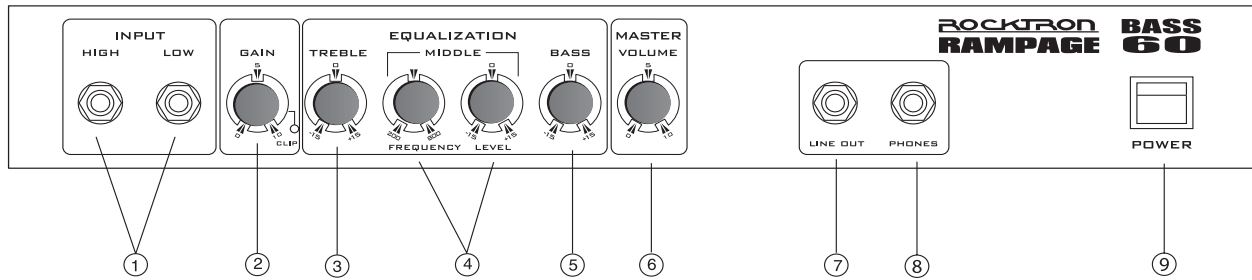
- All warnings on this equipment and in the operating instructions should be adhered to and all operating instructions should be followed.
- Do not use this equipment near water. Care should be taken so that objects do not fall and liquids are not spilled into the unit through any openings.
- The power cord should be unplugged from the outlet when left unused for a long period of time.

DO NOT ATTEMPT TO SERVICE THIS EQUIPMENT. THIS EQUIPMENT SHOULD BE SERVICED BY QUALIFIED PERSONNEL ONLY. DO NOT MAKE ANY INTERNAL ADJUSTMENTS OR ADDITIONS TO THIS EQUIPMENT AT ANY TIME. DO NOT TAMPER WITH INTERNAL ELECTRONIC COMPONENTS AT ANY TIME. FAILURE TO FOLLOW THESE INSTRUCTIONS MAY VOID THE WARRANTY OF THIS EQUIPMENT, AS WELL AS CAUSING SHOCK HAZARD.

OPERATING TEMPERATURE

Do not expose this unit to excessive heat. This unit is designed to operate between 32° F and 104° F (0° C and 40° C). This unit may not function properly under extreme temperatures.

Front Panel



1

Input Jacks - HIGH & LOW

Using a standard guitar cable with a 1/4" jack - plug your bass into either jack. Select the HIGH input for added "gain" or the LOW input for a smoother - softer gain structure.

2

GAIN Control

The control adjusts the overall "GAIN" or distortion of the signal.

3

TREBLE Control

This controls adjust the "high" frequencies of the sound.

4

MIDDLE - FREQUENCY & LEVEL Controls

The FREQUENCY control knob adjusts the midrange EQ sweep. The LEVEL control will adjust the overall output of the frequency. This is a very useful feature which will allow you to dial in all sorts of tones!

5

BASS Control

This control adjusts the low-end frequency of the signal.

6

MASTER VOLUME Control

This control adjusts the overall output of the amplifier.

7

LINE OUT Jack

Use this jack for recording, direct to a PA system, or to a power amplifier

8

HEADPHONE Jack

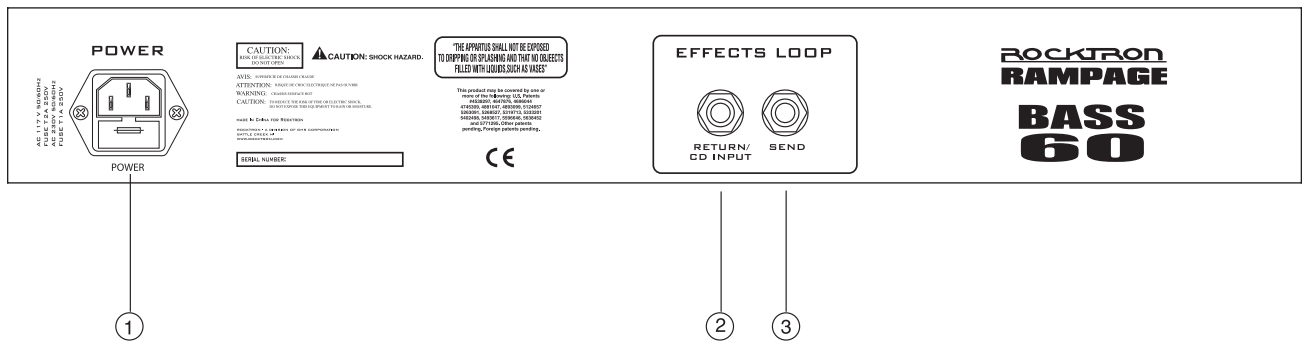
This 1/4" jack is used to connect to stereo headphones. Plugging into this automatically mutes the speaker. This can also be used for direct recording as well in situations where you want to mute the speaker while recording.

9

POWER - On/Off Switch

This turns the amplifier on and off. When the switch is "lit" then the amplifier is "on".

Back Panel



1

Power Cable Connection

Using the included power cable connect the amplifier to a standard wall outlet. See "Fuse Replacement" section for details on how to replace the fuse.

Effects Loop Jacks

These 1/4" jacks allow you to plug into outboard effects units.

2

Return/CD Input

Plug the output of the effects unit into this jack. This 1/4" jacks allows you to plug a CD player into the amplifier so that you can jam along with songs.

3

Send Jack

Using a standard instrument cable with 1/4" jacks - plug this into the input of the effects unit.

Fuse Replacement

We recommend that you use an authorized repair person to change the fuse in this unit.

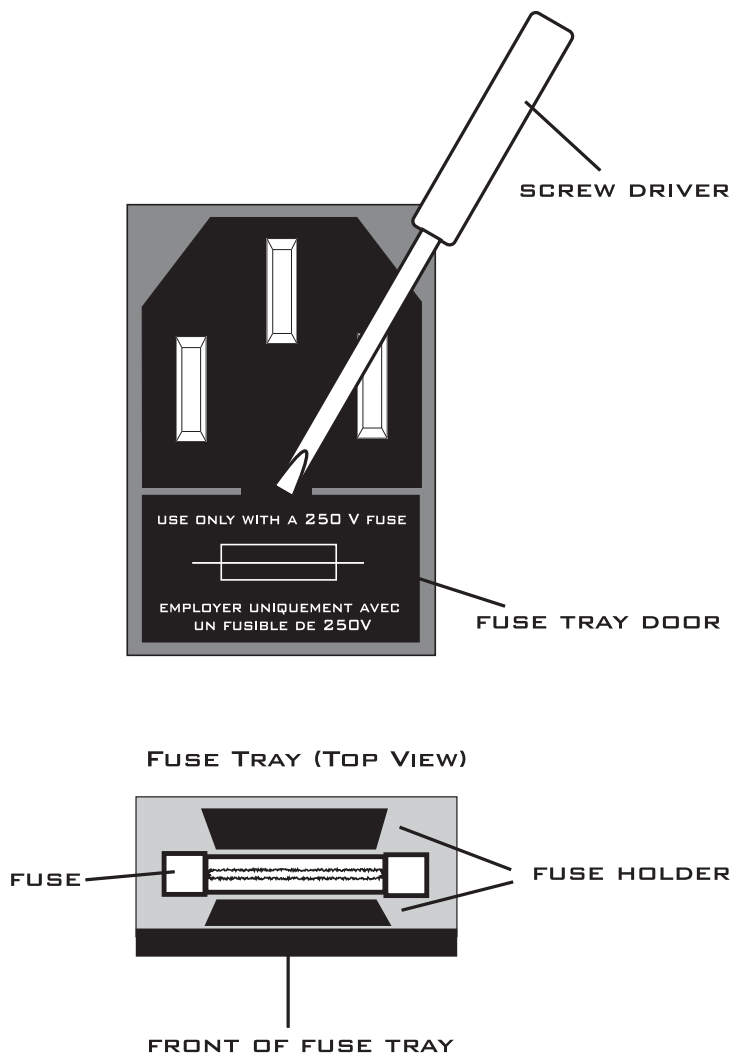
To access the fuse, first power down the unit and unplug the cable from the wall outlet and the amplifier. Using a small screw driver, open the fuse tray by prying open the small tab as shown in the drawing above.

Please note that the tray will not come all of the way out.

Remove the old fuse and replace with a comparable new fuse and close the tray being sure that the tray snaps into position

AC 117V 50/60 HZ
Fuse T1A 250V

AC 230V 50/60 HZ
Fuse T500mA 250V



Other Rocktron Products

Rack Gear:

Gainiac 2 (preamp w/12ax7 tube) **Xpression** (multi-effects processor)
Blue Thunder (bass preamp w/multi-effects) **Voodoo Valve®** (preamp w/12ax7 tube and multi-effects)
Prophesy (our top of the line preamp with multi-effects) **HUSH® Super C** (guitar noise silencing system)
Velocity® 100 (2x50W Stereo Power Amp for Guitar)

Stomp Boxes:

Rampage Distortion, Tsunami Chorus, Austin Gold Overdrive, Vertigo Vibe Rotating Vibe Pedal,
HUSH® The Pedal, Sonic Glory Overdrive, Short Timer Digital Delay,
Big Crush Compressor, Deep Blue Chorus
Silver Dragon Tube Distortion Pedal, Metal Planet Distortion,
Pulse Tremolo, Hypnotic Flange,
X-Tune Tuner Pedal, Black Cat Moan Wah Pedal,
Banshee Talk Box, Nitro Booster/Enhancer

DC OnTap - DC Power supply for Stomp Boxes

DC OnTap Cable Package - extra cables to power other stomp boxes.

Foot Controllers:

MIDI Mate (Midi Foot Controller) **MIDI XChange**(MIDI Footcontroller)
All Access® (Midi Foot Controller) **HEX** (Expression Pedal)
RMM900(7-pin Din MIDI Cable) **RM4** (MIDI Controller for Vendetta amps)
RFS1 and RFS2 (Single and Double Latching Footswitches for Rampage Amps)

Electric Guitar - Acoustic Guitar and Bass Amplifiers:

Vendetta Head(100 W Head 4-Channels All Tube - MIDI Switchable)
Vendetta Combo (100W 2x12 Combo Celestion 90s all Tube4-Channel MIDI Switchable)
R80DSP (80W 1x12 Amp w/Digital Effects)
RT80 (80W 1x12 Amp w/Reverb & Built-in Tuner)
R120DSP (120W 2x10 Amp w/Digital Effects)
RT122C (120W 2x12 Amp w/Stereo Chorus, Reverb & Chromatic Tuner)
R50DSP (50 Watt 2x8" Guitar Amp w/Digital Effects)
R50C (50 Watt 2x8" Guitar Amp w/Reverb & Chorus)
R20 (20 Watt 1x8" Amp w/Reverb)
R10 (10 Watt 1x6.5")

Bass20 (Bass Amp 20W with 8" Speaker)

Bass30 (Bass Amp 30W with 10" Speaker)

Bass60 (Bass Amp 60W with 12" Speaker)

Bass100 (Bass Amp 100W with 15" Speaker)

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Rocktron - A Division of GHS Corporation
2813 Wilber Ave
Battle Creek MI 49015
USA

Tel: 1-249-968-3351
Fax: 1-249-968-6913
(8am to 5pm Eastern Standard Time)

www.rocktron.com